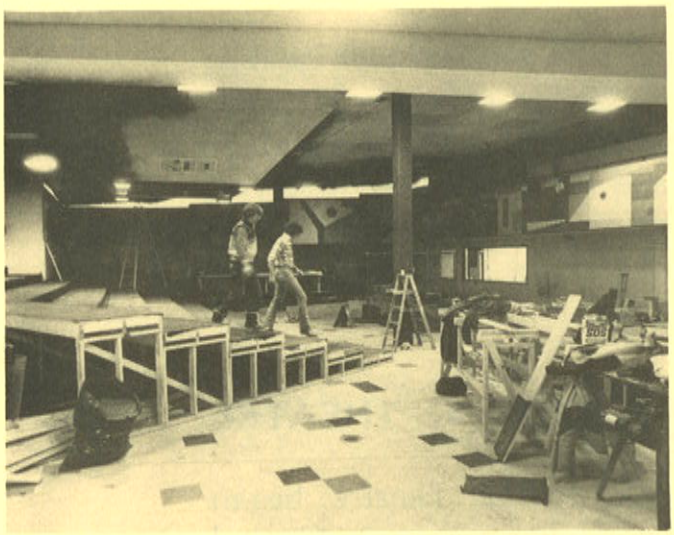
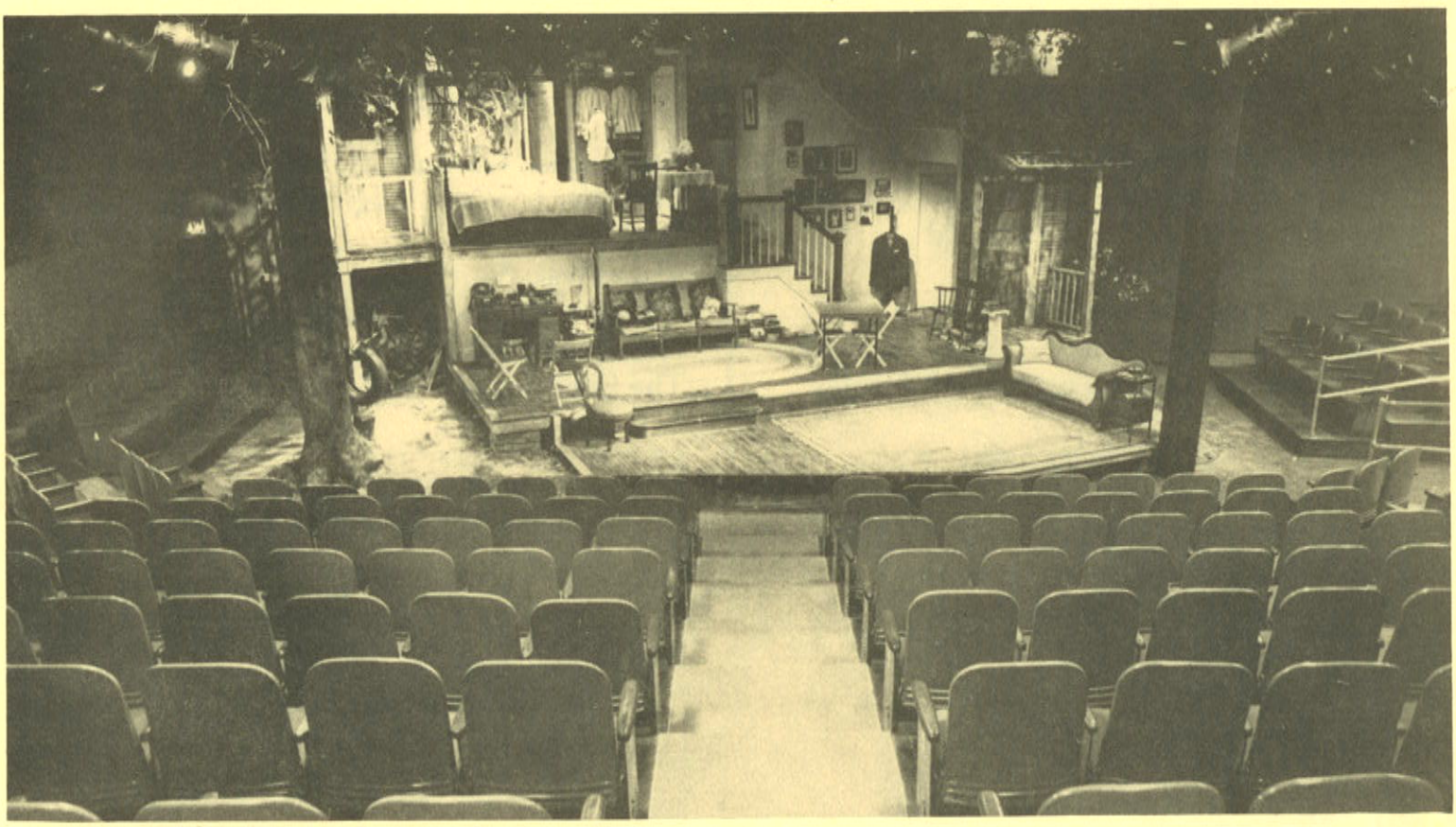
MARKET THEATRE **Capital Rep** ALBANY, NEW YORK



JANUARY 6, 1982
City of Albany provides home for Capital Repertory Company: **SCENE I:** *Eight weeks and two days from opening night.*

MARCH, 1982
SCENE II: *Just prior to first production at The Market Theatre on March 5, 1982.*



MARCH, 1984
SCENE III: *Partial view of 258-seat thrust stage theatre as it appeared during run of* The Wake of Jamey Foster, *March 24 to April 15, 1984.*

Capital Rep

The mission of Capital Repertory Company is to produce high quality professional theatre represented by the best of classic, contemporary and new plays. Whichever type of play is produced, the major concern is for an active dialogue between the theatre and the community it serves. Production emphasis is less on state of the art technical productions and more on the vision of the playwright and the art of the actor/director relationship to give that vision an accessible form and style.

GOVERNMENT • BUSINESS • LABOR • THEATRE

The 1982 creation of Capital Rep's home, the Market Theatre, began with the City of Albany agreeing to lease for one dollar per year to Capital Rep the former Grand Cash Market. Over seventy Capital District businesses contributed materials. The membership of ten building and trade unions donated thousands of hours of labor. Total value of the renovations: $155,000! During the 1983-1984 Season 2800 people subscribed to Capital Rep and 84 area businesses and over 500 individuals contributed additional financial support.

1983-1984 SEASON

The Glass Menagerie, Tennessee Williams
Happy End, Bertolt Brecht and Kurt Weill, adaptation by Michael Feingold
Translations, Brian Friel
Living Together, Alan Ayckbourn
Alice and Fred (premiere), Dan Ellentuck
The Wake of Jamey Foster, Beth Henley

1982-1983 SEASON

Sea Marks, Gardner McKay
Tartuffe, Moliere, adaptation by Richard Wilbur
True West, Sam Shepard
The Mound Builders, Lanford Wilson
Homesteaders (premiere), Nina Shengold
The Skin of Our Teeth, Thornton Wilder

1984-85 SEASON

And A Nightingale Sang, C.P. Taylor
The Dining Room, A.R. Gurney, Jr.
Who's Afraid of Virginia Woolf?, Edward Albee
To Be Announced
"Master Harold" . . . and the boys, Athol Fugard
Premiere of a New American Play

SERVICES AND ADDITIONAL PROGRAMS

Mainstage Performances
Special Benefit Performances
Student Matinee Performances
Group Sales
Intern Program
Wednesday Night Discussions
C.R.E.W.
(Capital Repertory Extra Workers)

CAPITAL REPERTORY COMPANY, THE MARKET THEATRE,
P.O. BOX 399, ALBANY, NEW YORK 12201 • 518-462-4531